

RURAL URBAN COUNCIL OF SKILLS & VOCATIONAL STUDIES

DIPLOMA IN MUSIC & INSTRUMENTS Syllabus

DIPLOMA IN MUSIC & INSTRUMENTS	
1 Year Course	
Subject Code	Subject Name
DMI 101	Fundamental Study of Indian Music
DMI 102	Analytical Study of Raagas & Taalas
DMI 103	Fundamentals of Musical Instruments
DMI 104	History of Western Music
DMI 105	Information & Basic Computer Technology

DIPLOMA IN MUSIC & INSTRUMENTS	
Practical 1	Vocal Music Training: Vilambit and Drut Khayal with gayaki to be presented in all ragas. (ii) Dhrupad-Dhamar or Sadra composition in each of the prescribed Ragas with Alap, Layakari & Upaj. (iii) Presentation of one semi classical /devotional or light composition.
Practical 2	Prescribed Ragas & Talas: Bageshree, Rageshree, Des One Vilambit Khayal with Alaaps and Taans in any one of the prescribed Ragas. Drut/Madhyalaya Khayal in the prescribed ragas• Demonstration of one One Lok Geet/ Ghazal on Harmonium• Identifying Ragas and Talas of the prescribed syllabus while being played or• sung. Ability to recite the Thekas of the prescribed Talas and their Dugun, ChugunTivra Tala, Dhamar• Elementary Knowledge of Playing Harmonium. • Practical file with details of Ragas, Notations of compositions• & Talas with Dugun, Tigun and Chaugun.
Practical 3	Western Classical Music Composition
Practical 4	Instrumental Music Practices : A. Demonstration of following Ragas by playing Gat with improvisation: Five Toras. (i) Rag Yaman (ii) Rag Bhoopali (iii)Rag Bhairva (iv) Rag Bilawal B. Swar Vistar or Jod Alap in the following additional Ragas: (i) Rag Brindabani Sarang (ii) Rag Desh C. One Maseet Khani Gat in any one Raga in paragraph 1. D. Identification and production of all the twelve

notes individually or jointly in small note combination with definite Matras of each.

E. Playing Ten Alankars.

F. Recitation of the following Talas with Dugun and Chaugun speed showing various division by Tali, Khali and Bhari by hand.

(i) Teen Tal (ii) Dadra (iii) Rupak (iv) Ektal.

G. Practice of rendering Dugun and Chaugun speeds

by Swaras, numericals or syllables.

H. Practice of playing Arohi, Avrohi, of Ten Principal scales - That.

Playing the following Tals on Tabla in Thah Dugun and Chaugun Laya Karies:

(i) Teen Tal

(ii) Ektal

(iii) Chartal

(iv) Rupak

(v) Tivra

2. Keeping the wazen of the Tal intact, demonstration of the following:

(i) One Peshkara or Uthan for Kayadas and their Paltas in Teen Tal.

(ii) Four Kismes in Teen Tal.

(iii) One Paran in Chartal or Ektal.

(iv) One Tiha in Rupak or Tivra.

3. Identification and production of syllables on Tabla.

4. Accompaniment of Tabla (only Thekas) with music played or sung